

**Dance Metro DC presents *SPACETIME SUITE*
by Katie C. Sopoci Drake at Dance Loft on 14**

Washington, DC – Washington, DC-based choreographer **Katie C. Sopoci Drake** has been selected by an independent panel to be presented by Dance Metro DC at **Dance Loft on 14** (4618 14th Street, NW, Washington, DC 20011) on September 29 & 30, 2016. Drake's selection is part of Dance Metro DC's 2016 Presentation Grant award that covers all production costs and provides a guaranteed competitive artist fee for the presentation.

Katie C. Sopoci Drake will be presented at **Dance Loft on 14** on **September 29 & 30, 2016**

Tickets: <https://dancemetrodcc.org/purchase-tickets>

Dance Metro DC will present four of Sopoci Drake's work as part of her *Spacetime Suite*. *Spacetime Suite* is a series of vignettes exploring the connections between astrophysical phenomena and human relationships. *Event Horizon* is a solo that uses black holes as a metaphor for human decision-making. It investigates the internal processes when we are confronted with a decision that will change the course of our lives. *Clever Hominini* is a duet that juxtaposes the evolution of our species with our evolving understanding of the universe. *Gravity* is a duet that uses the pathways of comets and collisions of asteroids as a metaphor for the deep relationship formed between two souls. *Spacetime* is a group work that plays on the formation of galaxies to reveal the natural movements of crowds of people and group-mentality. Each of these studies are woven together through sound and movement to create a deeply abstract but profound visceral experience for the viewer. More information about the selected works can be found at KatieSopociDrake.weebly.com

Merchandise for *Spacetime Suite* may also be purchased and the project can be supported directly by visiting this link: <https://www.booster.com/spacetime-suite>

About Dance Metro DC's 2016 Presentation Grant Program:

Dance Metro DC's 2016 Presentation Grant program supports the presentation of original dance works by DC area choreographers. Works by two choreographers have been selected for presentation during the fall 2016 season at professional dance venues in Washington, DC. The Presentation Grant is created for choreographers, production companies, and independent dance artists who have existing dance works ready for presentation, or are currently developing dance performance works for the stage.



FOR IMMEDIATE RELEASE

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In addition to Katie C. Sopoci Drake, choreographer **Stuart Loungway** was also selected to share his works *Mockingbird*, *Chamber Duet*, and *Stagioni* at **Dance Place** on September 17 & 18, 2016.

About Katie C. Sopoci Drake:

Katie C. Sopoci Drake, MFA, GL-CMA, is a professional dancer, choreographer and teacher specializing in Laban-based contemporary dance. Her movement musings come from flora, fauna and fiction and as a classically trained vocalist, she never shies away from the use of the human voice in her productions. Currently a core member of Mountain Empire Performance Collective (MEPC) and a company member of Rebollar Dance, past company credits include Mordine and Company Dance Theater of Chicago (2012-2013), Momentum Dance Company of Miami (2009-2012), Wild Space Dance Company of Milwaukee (2005-2009), and Rosy Simas Danse of Minneapolis (2001-2005). Katie has also made appearances with Brazz Dance, Your Mother Dances, The Florentine Opera, The Minnesota Opera and many more. Her critically acclaimed choreography has been performed across the country by many of the companies and colleges she has been with and her works have been performed on stages such as The Colony Theater in Miami, The Southern Theater of Minneapolis, The Milwaukee Art Museum, and the Smithsonian's National Portrait Gallery in Washington D.C. Katie has been on faculty at the University of Maryland - College Park, The University of Wisconsin - Milwaukee, Nova Southeastern University, Miami Dade College-Wolfson, Miami Dade College-Kendall, Carthage College, and Lawrence University. Katie's own work in Laban Movement Analysis has been presented at the National Dance Education Conference 2015 and the Bill Evans International Conference on Somatics-Based Dance Education 2015; her work with MEPC in long-distance collaboration has been presented at the National Dance Education Conference 2015.

About Dance Metro DC:

Dance Metro DC is a board-driven initiative that provides activities and resources to dance professionals in the greater Washington, DC metropolitan area. As a non-profit 501(c)(3) charitable organization, Dance Metro DC works to make the conditions possible for dance to thrive in our region, and aims to help professionals in dance contribute deeply to the economic and cultural development of the national capital region. For more information, please visit dancemetrodcc.org.

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